

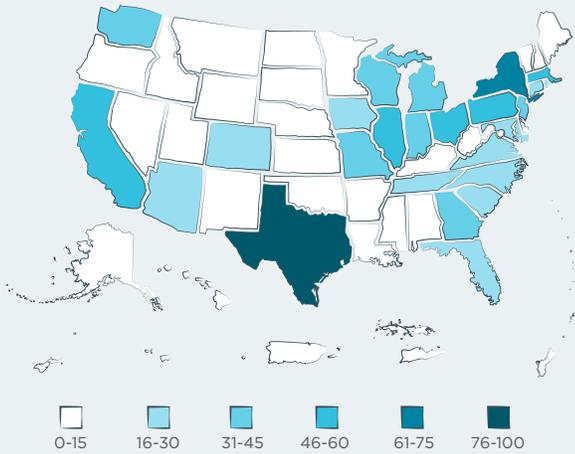
2023

SURVEY RESULTS

In the fall of 2022, The Art of Education University conducted its 6th annual and world's largest survey of active K-12 art teachers in the United States. More than 1,000 art teachers from all 50 states completed the survey, providing a rare and eye-opening glimpse into the current state of teaching K-12 art in the 21st century.

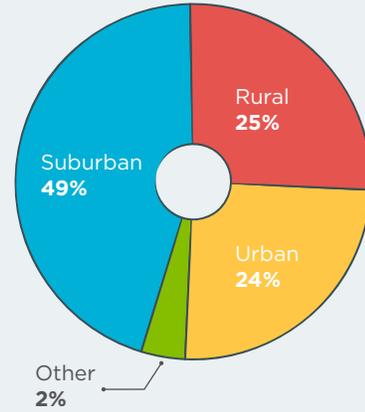
1

In what state or U.S. territory do you currently teach?



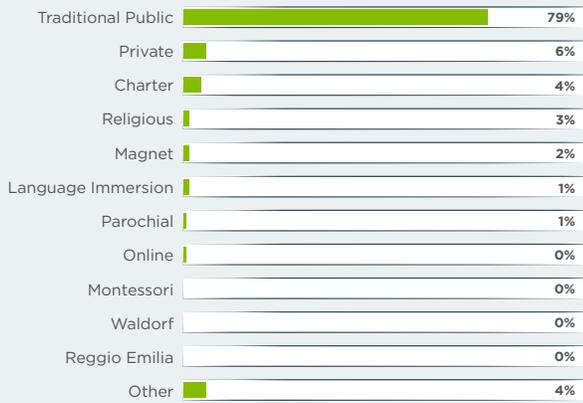
2

Which of the following best describes your school location?



3

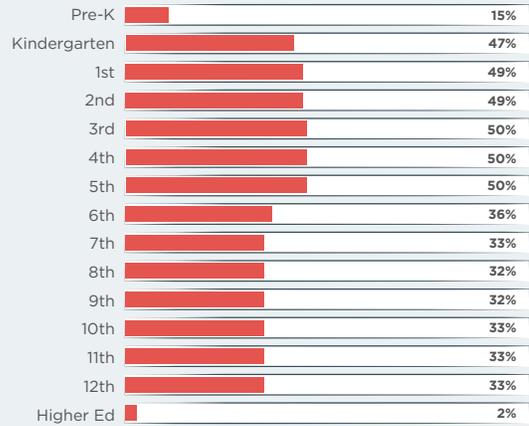
Which of the following best describes your school type?



4

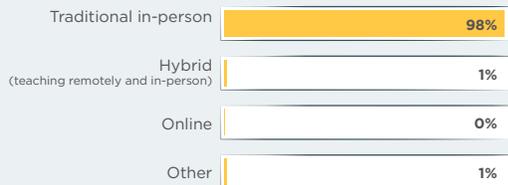
What grades do you currently teach?

Question allowed for multiple selections.



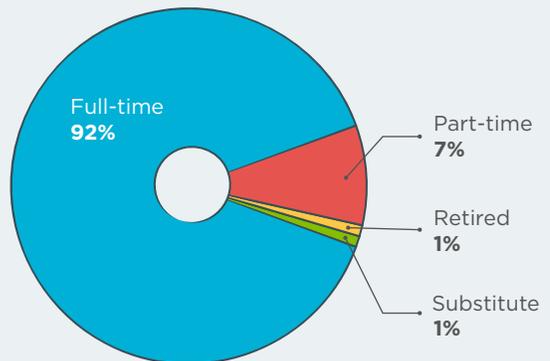
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Which of the following best describes your teaching model for this school year?



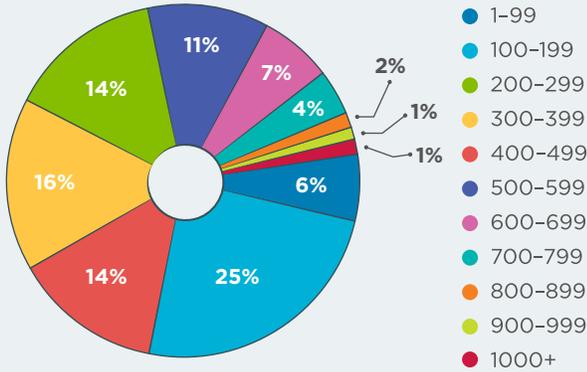
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What best describes the status of your current teaching position?



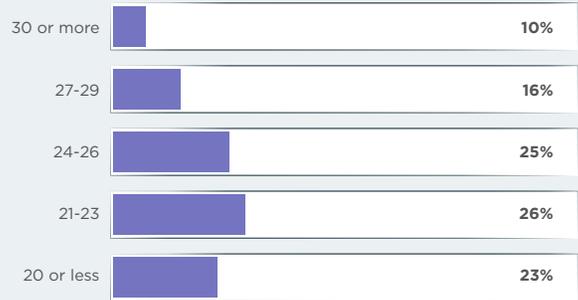
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How many total students do you teach each school year?



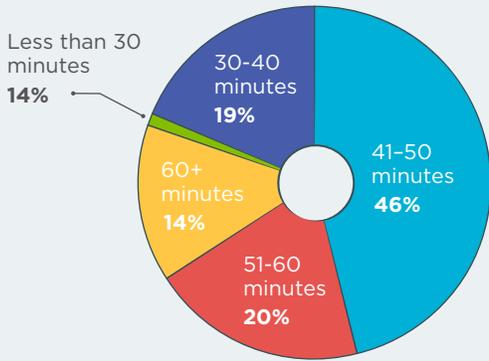
8

What is your average class size?



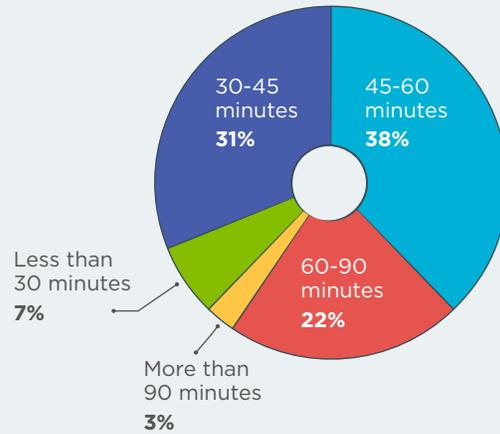
9

On average, how long are your class periods?



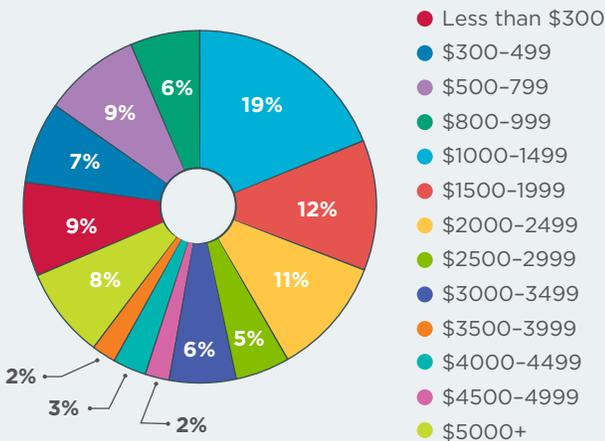
10

On average, how much prep time do you have each day?



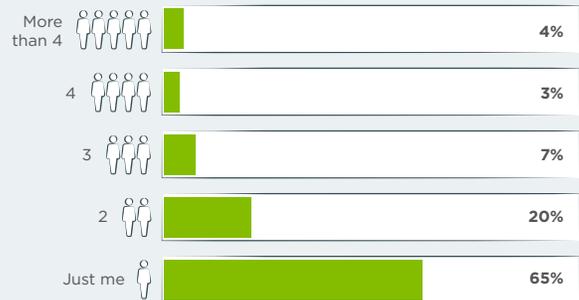
11

What is your annual supply budget?



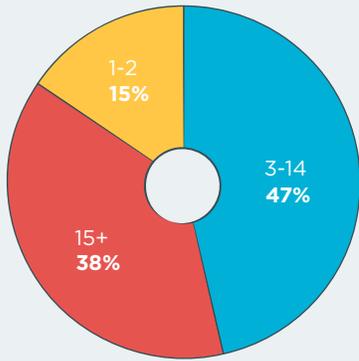
12

How many art teachers work in your building?



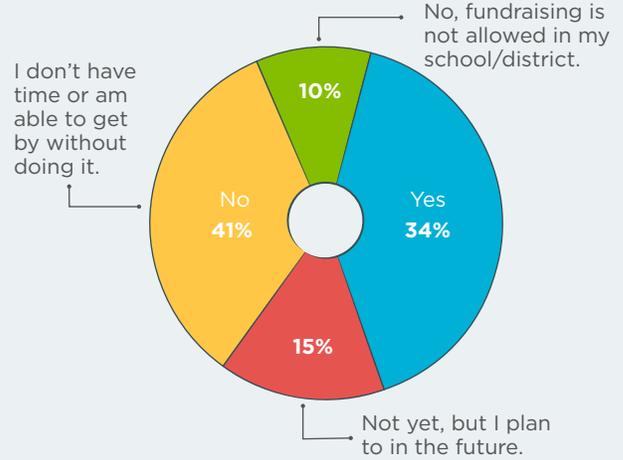
13

How many art teachers work in your district?



14

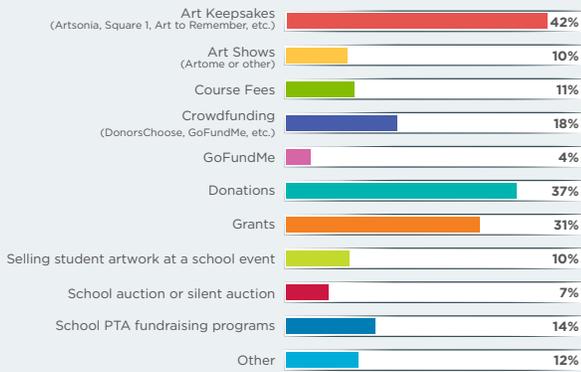
Do you fundraise to supplement your budget?



15

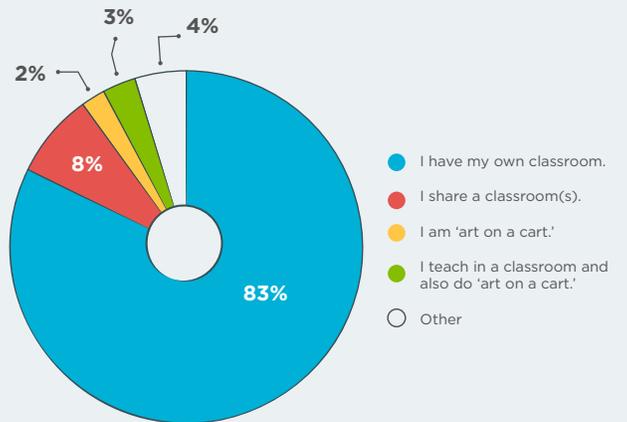
If you fundraise, what type of fundraisers do you generally do?

Question allowed for multiple selections.



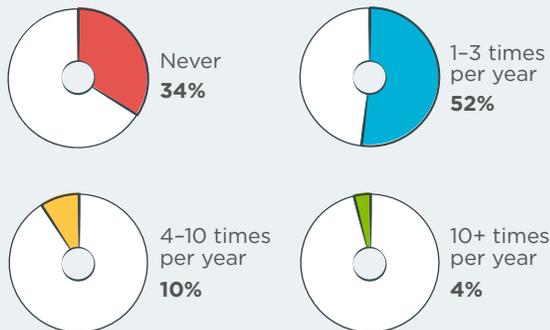
16

Which best describes your teaching setup this school year?



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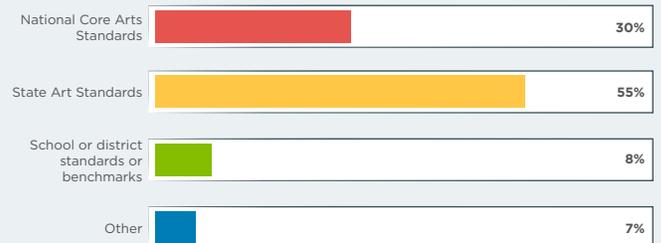
How often do you collaborate on cross-curricular or arts integration lessons or units with classroom teachers?



18

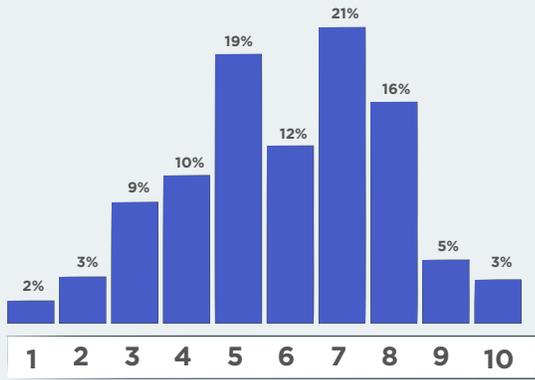
What standards do you follow?

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19

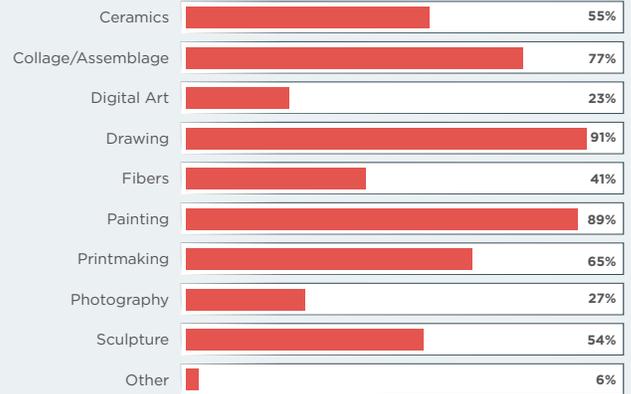
On a scale of 1-10, how much choice do you provide students in your classroom when it comes to choosing art materials and subject matter?



20

Which mediums are you most comfortable teaching?

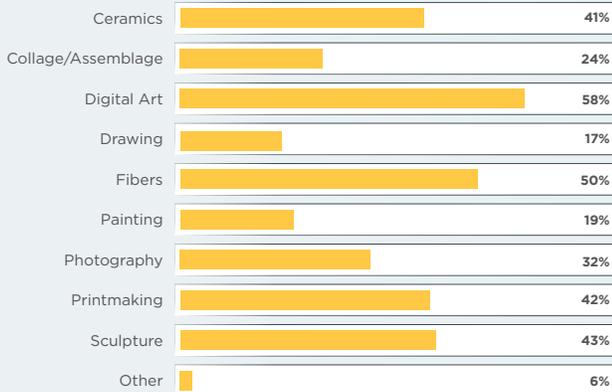
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Which mediums would you like to learn more about in the upcoming year?

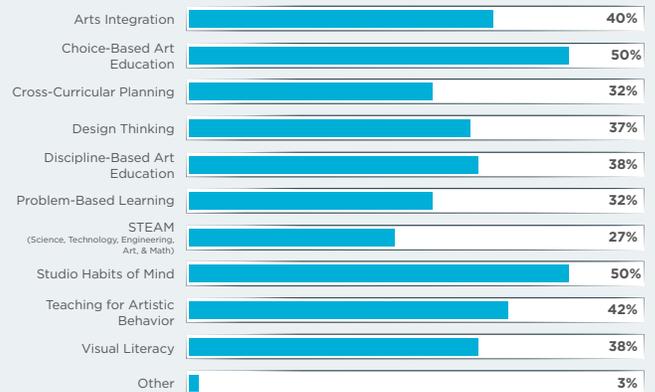
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Which teaching approaches do you incorporate into your teaching practice?

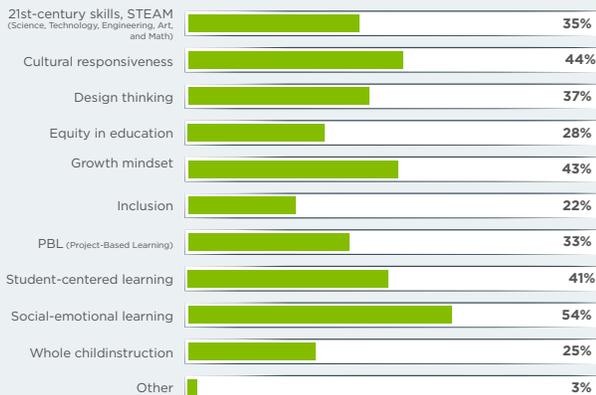
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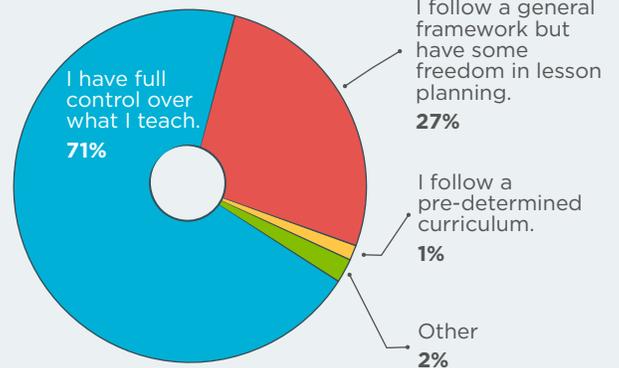
What topics do you want to learn more about (or your district is focusing on) in the upcoming year?

Question allowed for multiple selections.



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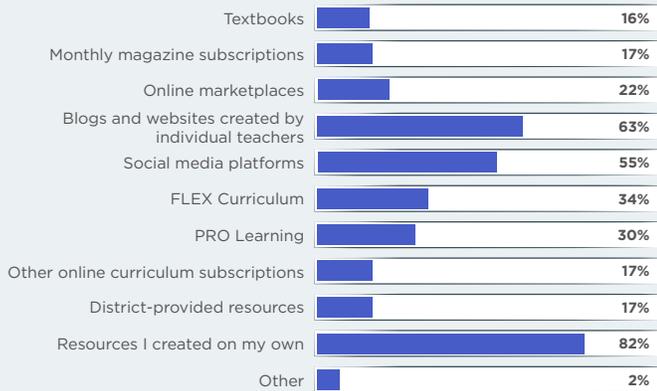
How much say do you have in the development of your curriculum?



25

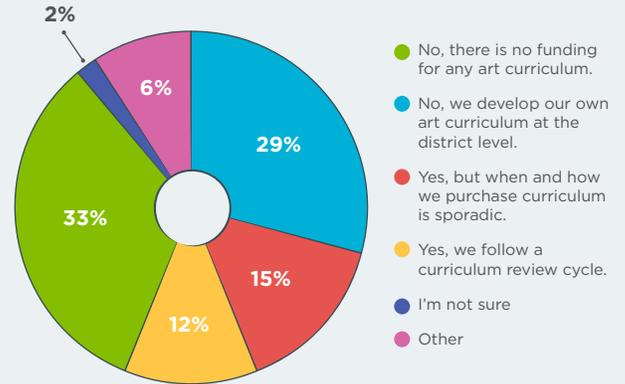
What curriculum resources do you reference in your art room?

Question allowed for multiple selections.



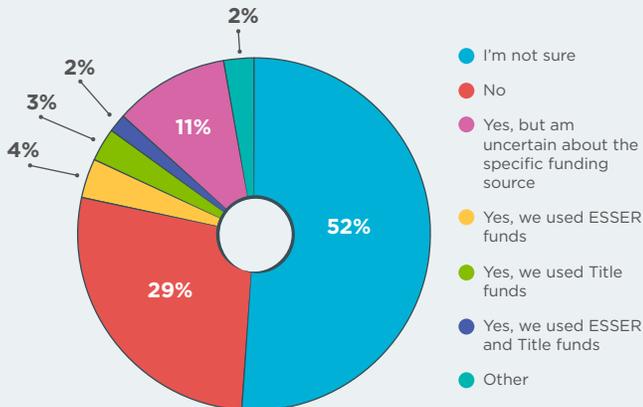
26

Does your district provide funding for purchasing art curriculum?



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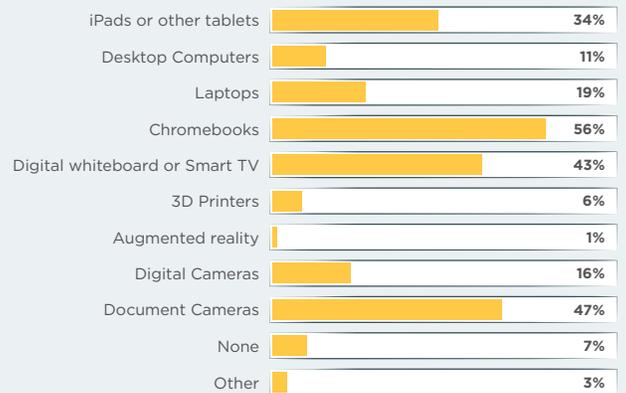
Did your district utilize any federal funding to procure materials, equipment, professional development, or curriculum for your visual arts program?



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What types of technology do you use with your students?

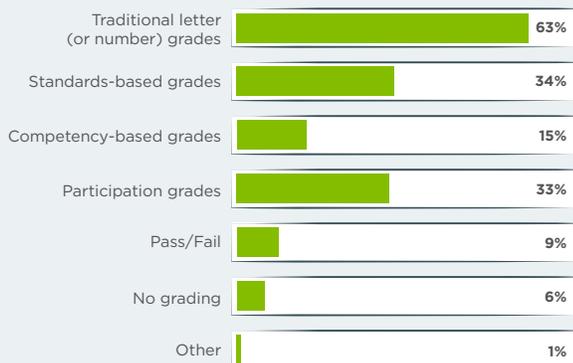
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How do you assess and report student learning?

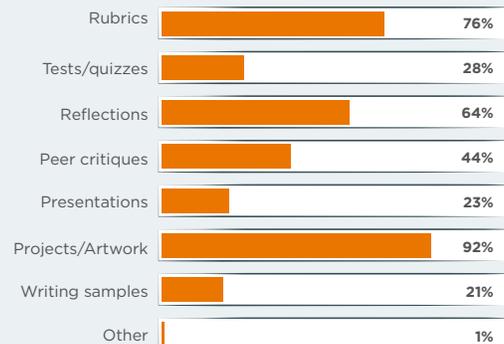
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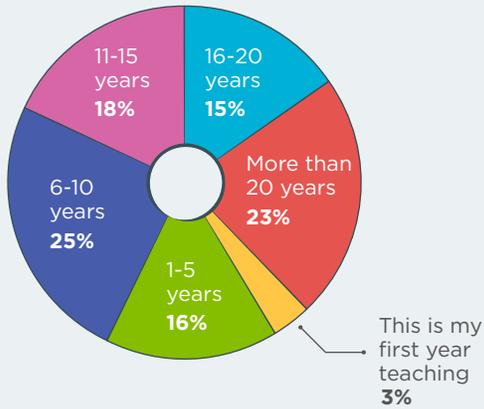
What kind of assessments do you use?

Question allowed for multiple selections.



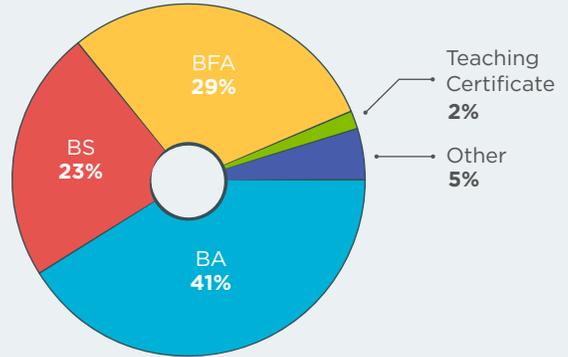
31

How many years have you been teaching/did you teach?



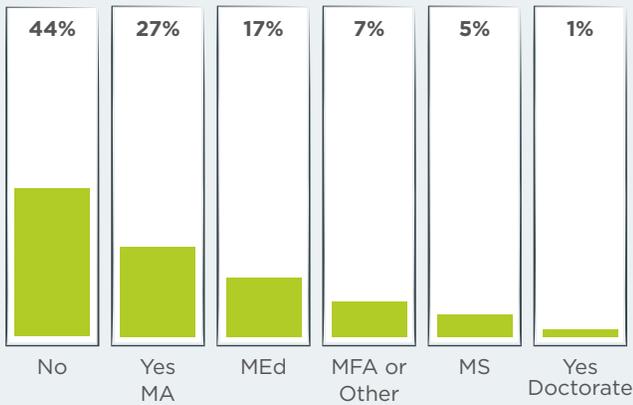
32

What is your undergraduate degree?



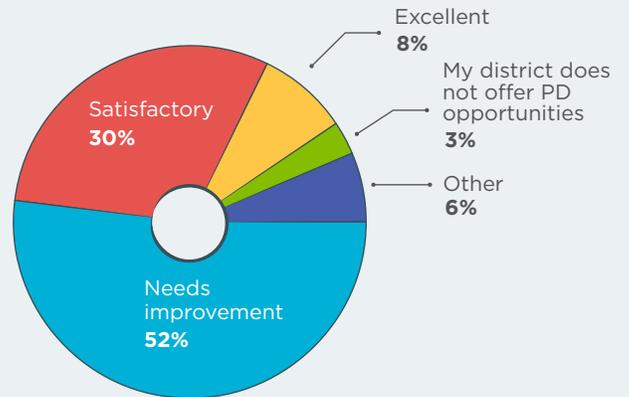
33

Do you have an advanced degree?



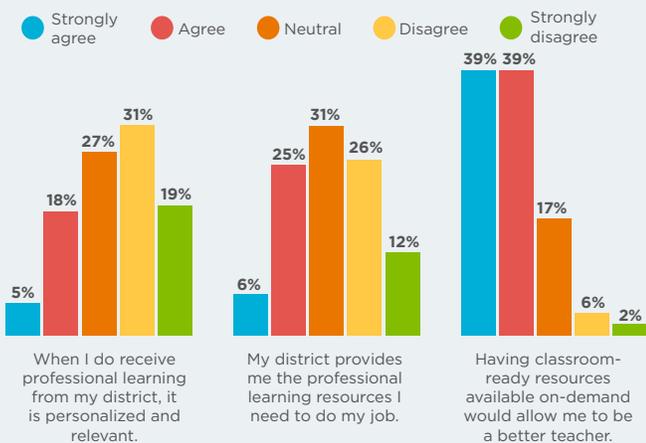
34

How would you currently rate the professional development (PD) provided by your district?



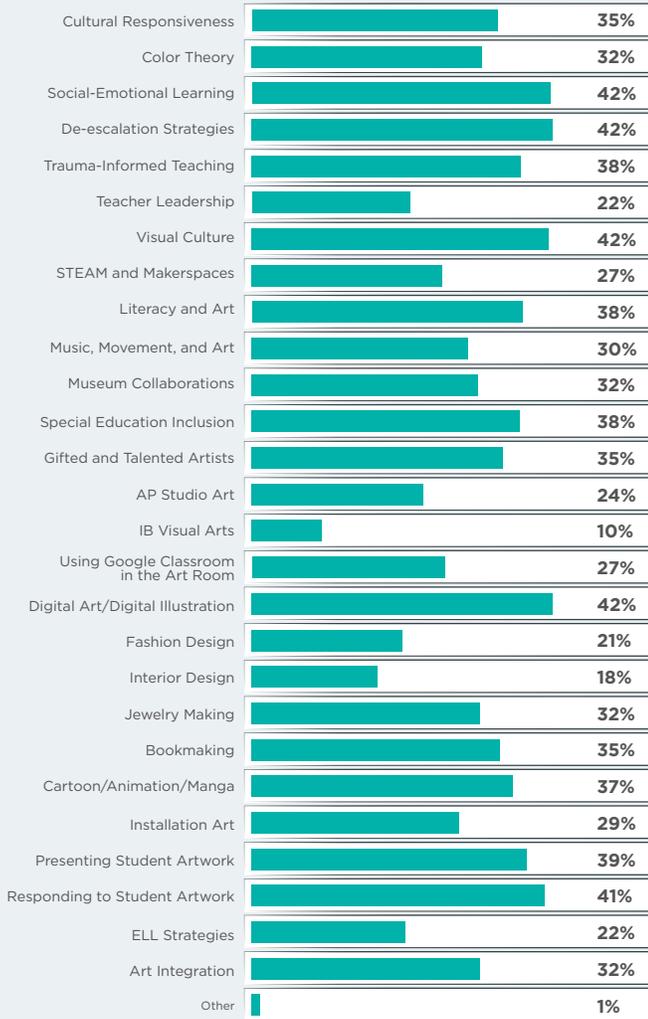
35

In what area do you feel there is the least amount of support from your district for the art program?



36

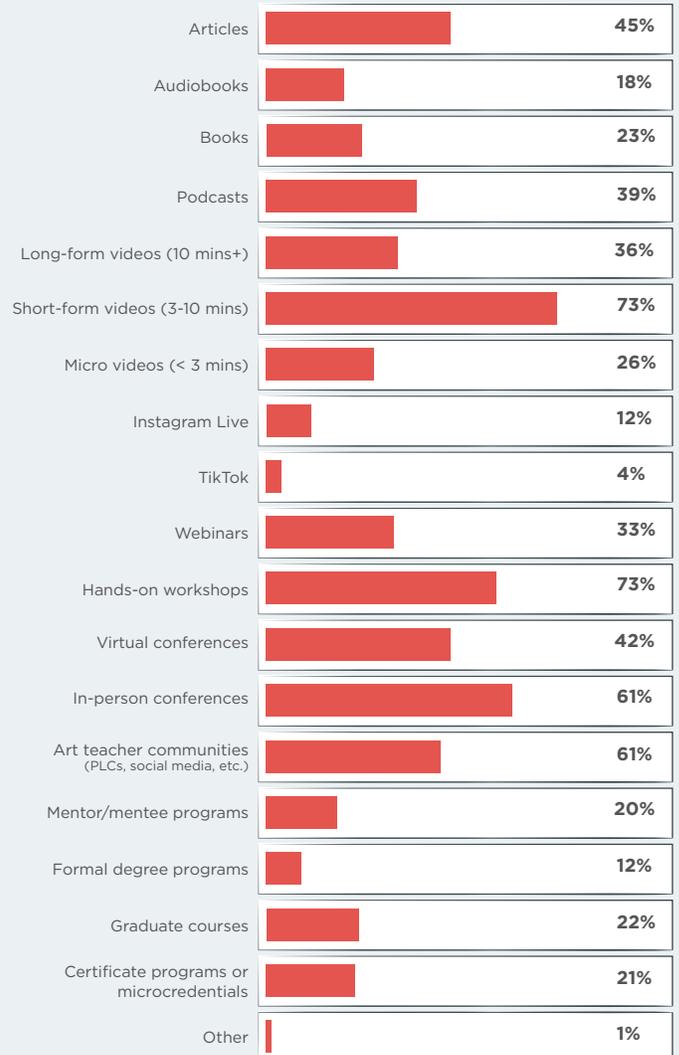
If you had the chance to take a professional development course, which of the following would be most interesting to you?



37

What professional development formats do you prefer?

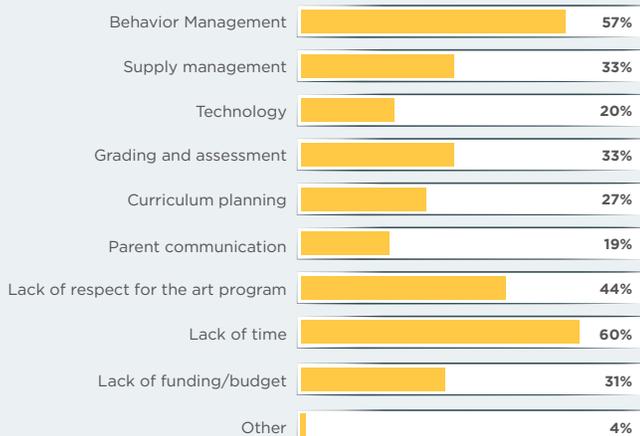
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What are your biggest challenges as an art teacher?

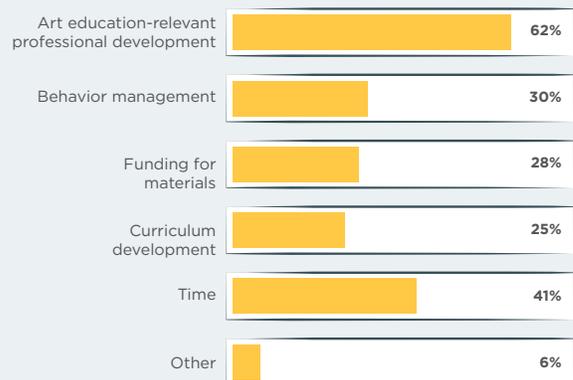
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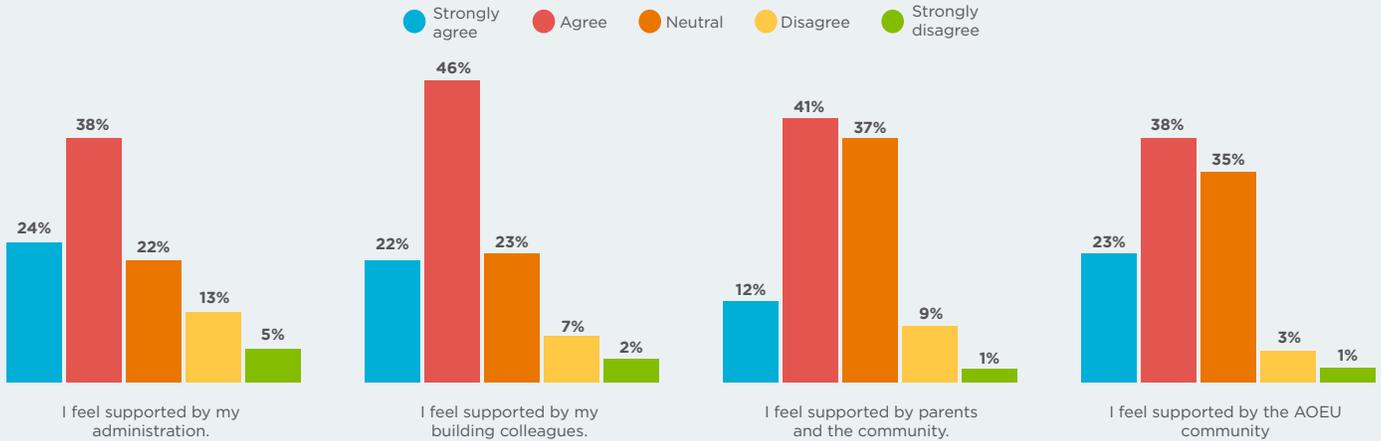
39

In what area do you feel there is the least amount of support from your district for the art program?

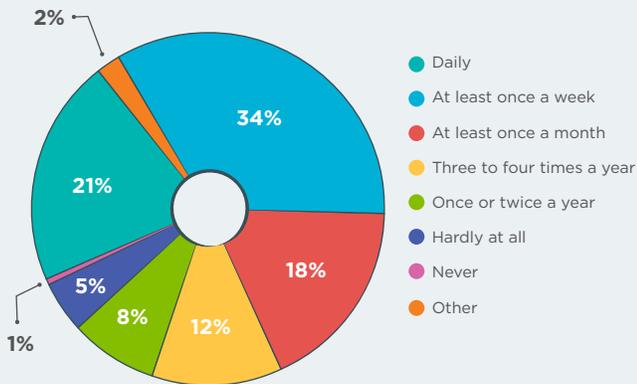
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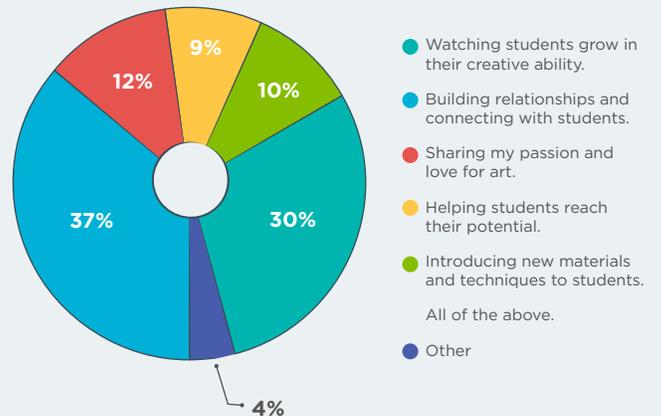
Please indicate whether you agree or disagree with the following statements:



How often, if ever, do you experience burnout (being overwhelmed by the amount of work and responsibilities that are expected)?



What is your greatest joy as an art teacher?



1. Art programs are growing!

Give yourself a huge pat on the back because this is fabulous news! The number of full-time art teachers went up from 88% last year to 92% this year. Additionally, 3% more art teachers have their own classroom. The days of part-time art teachers on a cart are slowly disappearing. The bigger the art programs, the more students are impacted by the visual arts.



2. But there is still work to do.

As with anything, there is always room for growth! Fortunately, growth is a key part of the artistic process. 65% of art teachers are still the only art teacher in their building. While AOEUE has a great online community, it's not uncommon for art teachers to feel lonely. Let's grow support for the field of art education so more students can have access to more art classes.

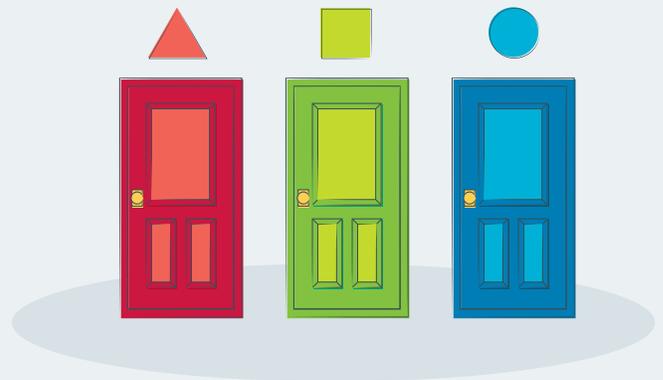


3. Choice-based teaching and the Studio Habits of Mind are popular teaching approaches.

Pretty much tied for first place as the most preferred teaching approaches are choice-based teaching and the Studio Habits of Mind. A bonus is that both of these approaches work well hand in hand!

Choice-based teaching and art are as simple as adding choices to your art classroom. Choice exists on a continuum, so there is no one way to implement choice. Choice allows students to have a say in their learning and work, thereby increasing buy-in and ownership. For more on choice, explore tips for elementary and secondary art rooms, or enroll in Choice-Based Art Education.

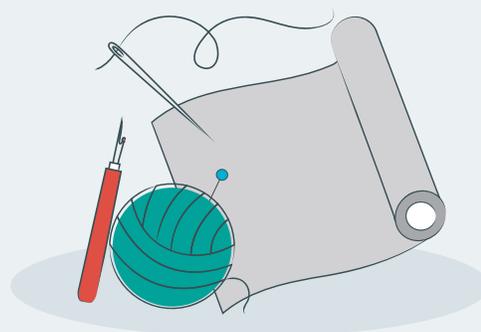
The Studio Habits of Mind is a framework to help support the creative process and get students to think like artists. The eight habits, Develop Craft, Engage & Persist, Envision, Express, Observe, Reflect, Stretch & Explore, and Understand Art Worlds, are crucial skills that transcend the art room.



4. Art teachers are growing more confident with 3D art mediums.

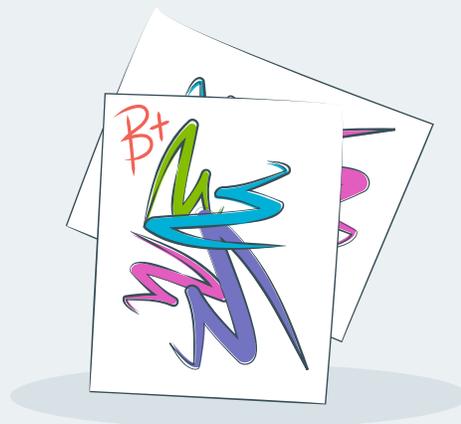
Last year, 90% of art teachers said they were the most comfortable with two-dimensional mediums, such as painting and drawing, and they craved content about three-dimensional mediums, such as fibers. We heard your feedback and created more fibers content in 2022. We saw over 2,000 art teachers watched fibers-related PRO Packs, and over 100 art teachers completed the Studio: Fibers course.

And what do art teachers want to learn more about this year? The survey says art teachers want even more content on ceramics, digital art, and fibers.



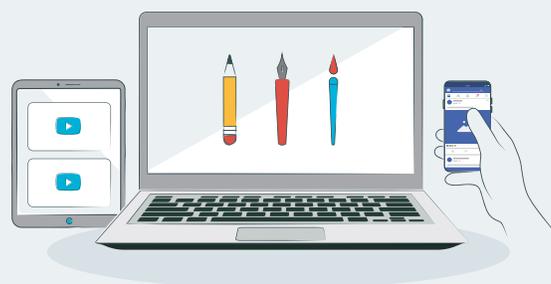
5. Most art teachers grade on a traditional letter or number system.

More than half (63%) of art teachers operate on a traditional letter or number grading system. Art teachers rely primarily on art projects, rubrics, and reflections to inform learning. While systems are great, learning cannot always be so easily quantified. Also worth noting is that grading and assessment are two different things, and sometimes they don't align as smoothly as we'd like.



6. Social media and technology are a growing presence in curriculums and studios.

More than half (55%) of art teachers use social media platforms as a curriculum resource, and the most used type of student technology is the laptop. Bringing the internet and similar technology into the studio can benefit learning. It can provide a glimpse into artists' lives and studios around the world and throughout time. However, it can also take away from learning by affecting critical thinking and social skills.



7. District-level professional development leaves art teachers wanting more.

This one comes as no big surprise! Over half (52%) of art teachers say their district's PD needs improvement because it's not relevant or personalized. Fortunately, AOEU can provide relevant and personalized professional development. PRO Learning comes to the rescue by meeting 72% of art teachers' preferences for short-form (3-10 minute) videos!



8. Building relationships with students is what keeps art teachers going.

As cheesy as it sounds, it's true—students keep art teachers going! After a few years of pandemic virtual teaching and learning, everyone craves face-to-face interaction. Goodbye to the days of black rectangles on a Zoom screen for high school teachers and herding cats for elementary teachers. Teachers missed building relationships with students in person, and now it's everyone's favorite thing!

