

---

# 2022

## SURVEY RESULTS

In the fall of 2021, The Art of Education University conducted its 5th annual and world's largest survey of active K-12 art teachers in the United States. Almost 1,000 art teachers from all 50 states completed the survey, providing a rare and eye-opening glimpse into the current state of teaching K-12 art in the 21st century.



7

How many total students do you teach each school year?

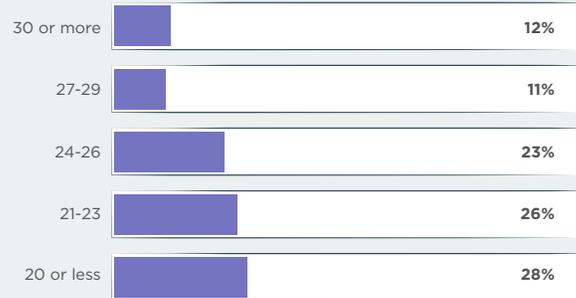
Average Number of Students

346



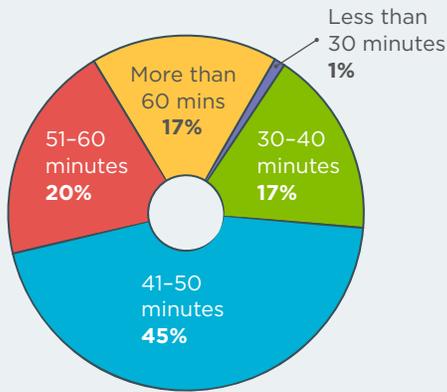
8

What is your average class size?



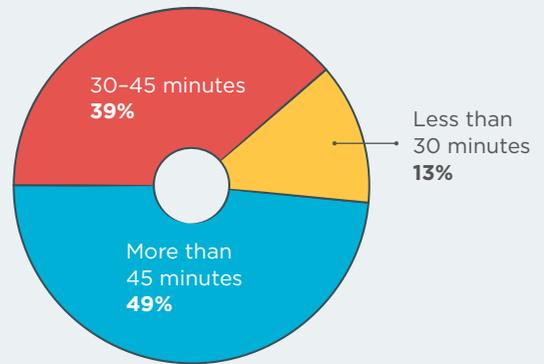
9

On average, how long are your class periods?



10

On average, how much prep time do you have each day?



11

What is your annual supply budget?

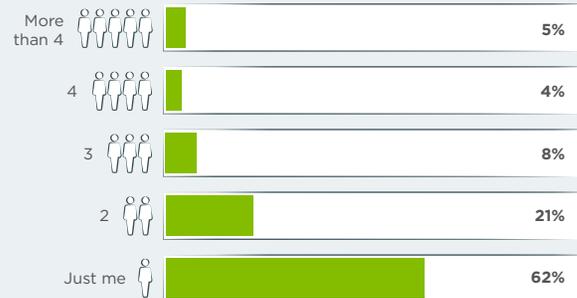


Average Annual Supply Budget

\$1,984

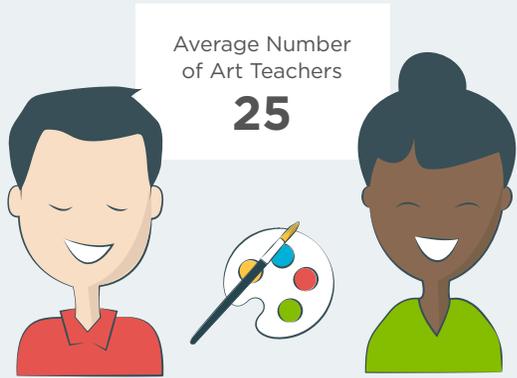
12

How many art teachers work in your building?



13

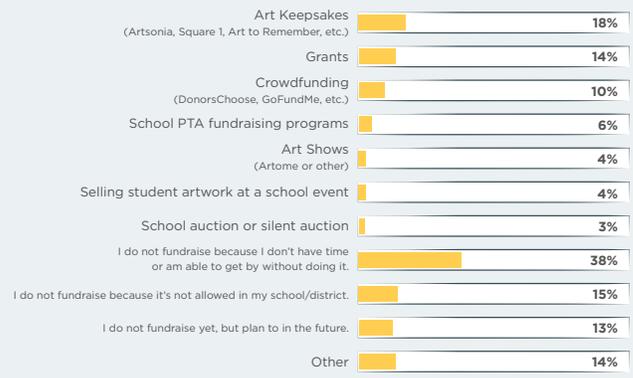
### How many art teachers work in your district?



14

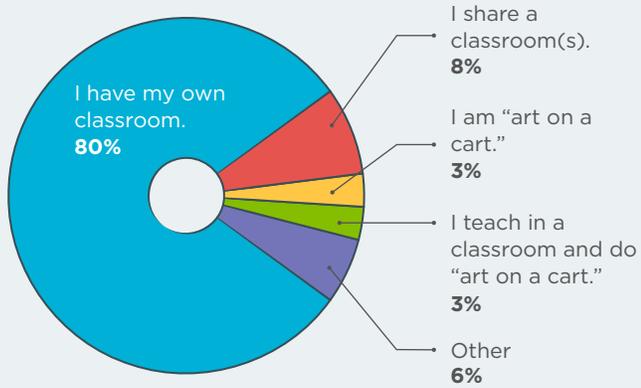
### How do you fundraise to help supplement your budget?

Question allowed for multiple selections.



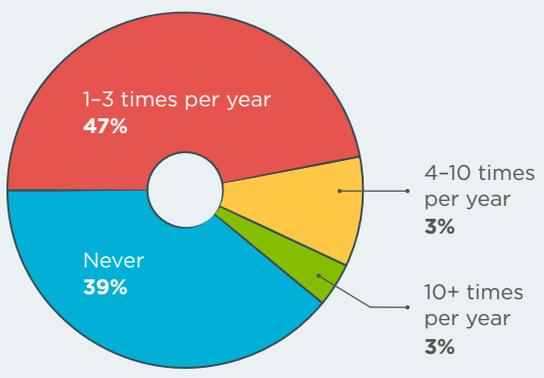
15

### What best describes your teaching classroom experience this year?



16

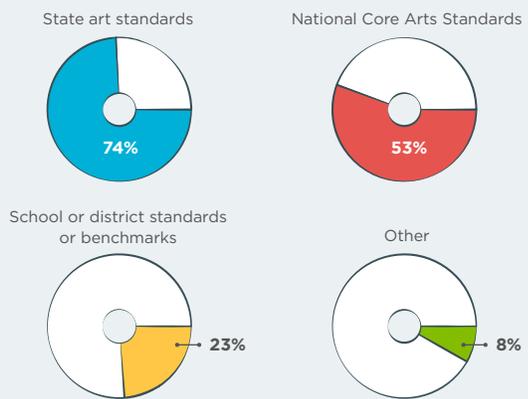
### How often do you collaborate on arts integration lessons or units with classroom teachers?



17

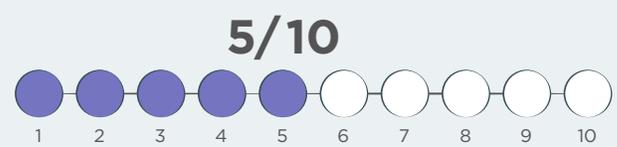
### What standards do you follow?

Question allowed for multiple selections.



18

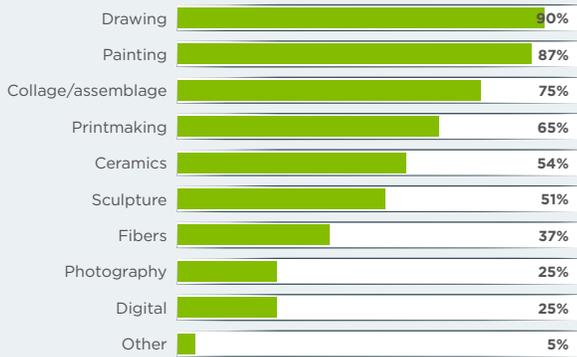
### On a scale of 1-10, how much choice do you provide students in your classroom when it comes to choosing art materials and subject matter?



19

**Which mediums are you most comfortable teaching?**

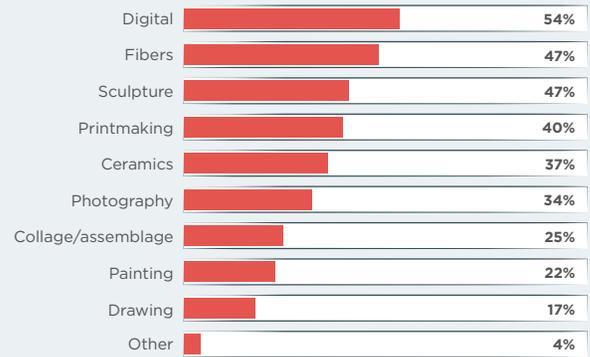
Question allowed for multiple selections.



20

**Which mediums would you like to learn more about in the upcoming year?**

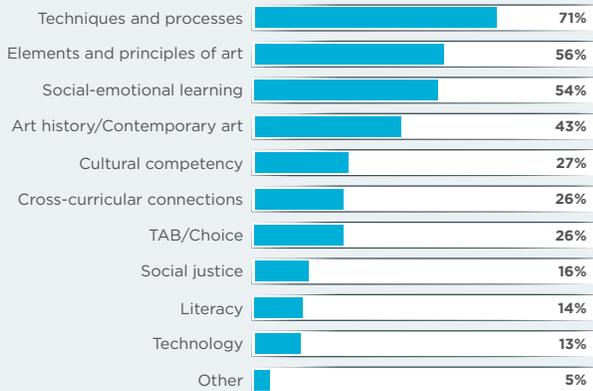
Question allowed for multiple selections.



21

**What curricular topics are of utmost importance for your teaching?**

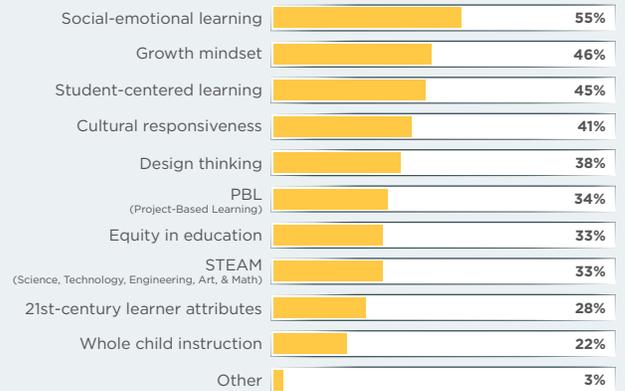
Question allowed for multiple selections.



22

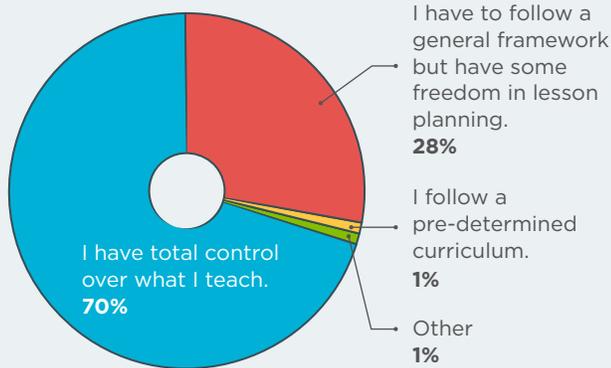
**What topics do you want to learn more about (or is your district focusing on) in the upcoming year?**

Question allowed for multiple selections.



23

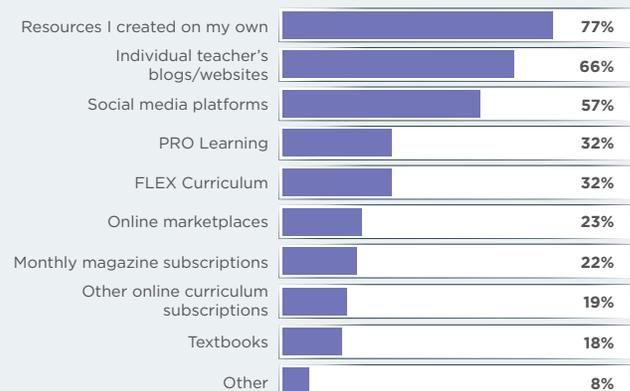
**How much say do you have in the development of your curriculum?**



24

**What curriculum resources do you reference in your art room?**

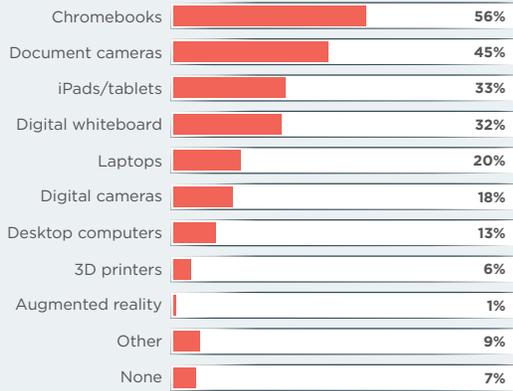
Question allowed for multiple selections.



25

**What types of technology do you use with your students?**

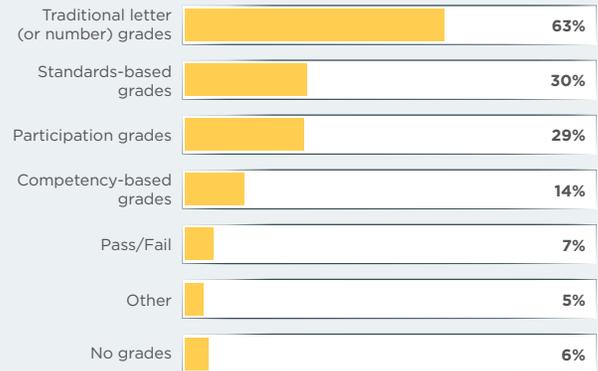
*Question allowed for multiple selections.*



26

**What types of grades do you give?**

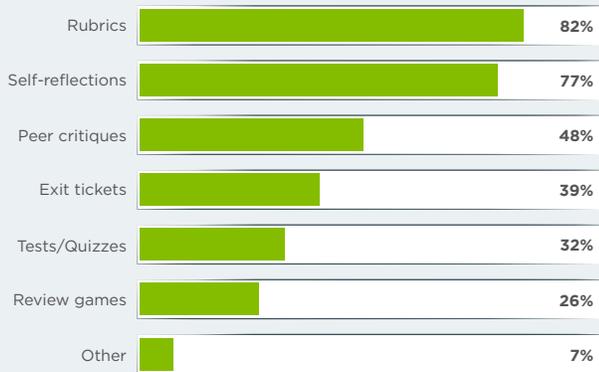
*Question allowed for multiple selections.*



27

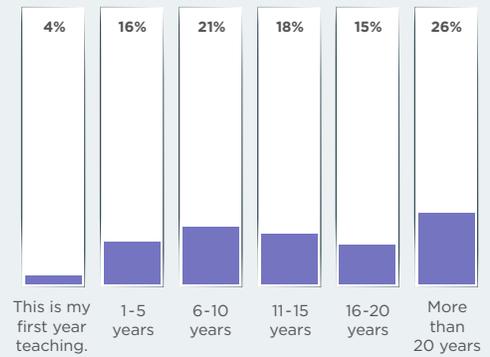
**What kind of assessments do you use?**

*Question allowed for multiple selections.*



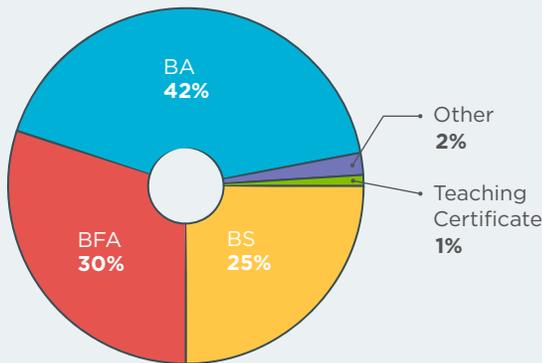
28

**How many years have you been teaching/did you teach?**



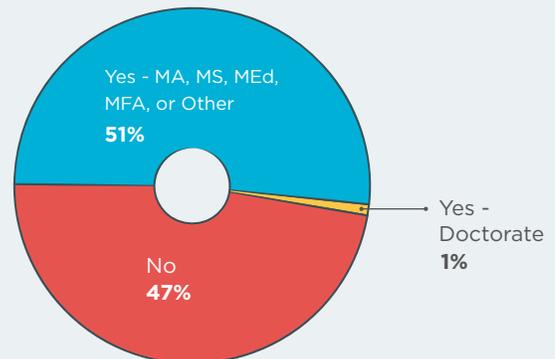
29

**What is your undergraduate degree?**



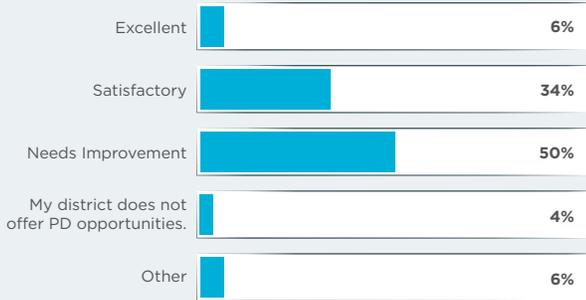
30

**Do you have an advanced degree?**



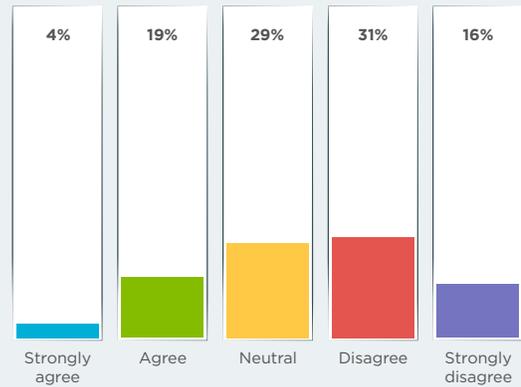
31

**How would you currently rate your professional development provided by your district?**



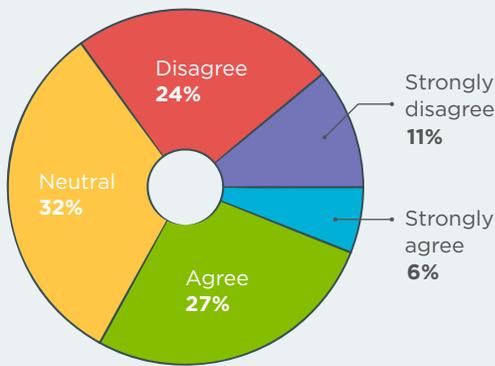
32

*Please rate the statement below:*  
**When I do receive professional learning from my district, it is personalized and relevant.**



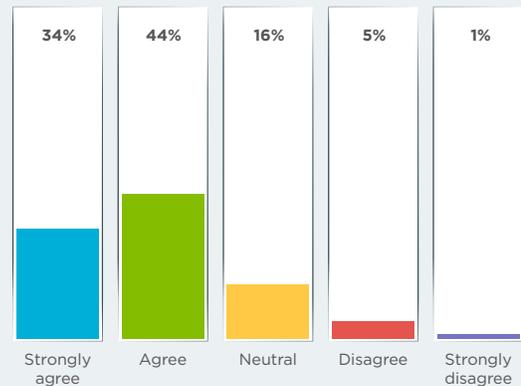
33

*Please rate the statement below:*  
**My district provides me with the professional learning resources I need to do my job.**



34

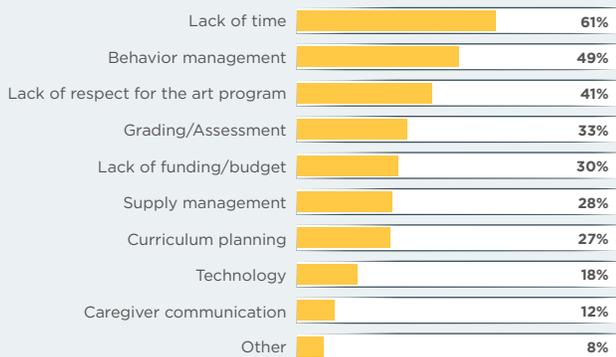
*Please rate the statement below:*  
**Having classroom-ready resources available on-demand would allow me to be a better teacher.**



35

**What are your biggest struggles as an art teacher?**

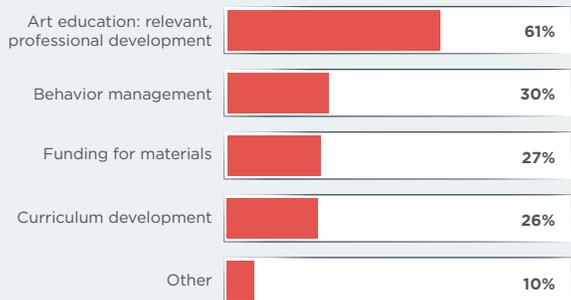
*Question allowed for multiple selections.*



36

**In what area do you feel there is the least amount of support from your district for the art program?**

*Question allowed for multiple selections.*



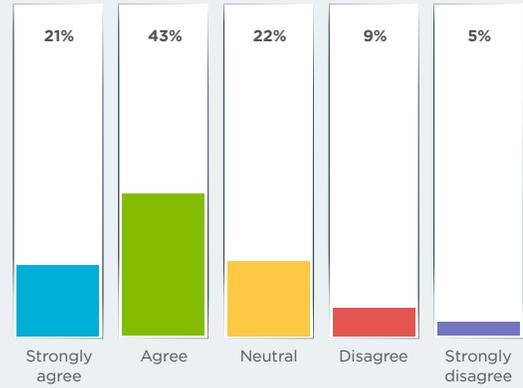
37

**How often, if ever, do you experience “teacher burn-out” (being overwhelmed by the amount of work and responsibilities that are expected)?**



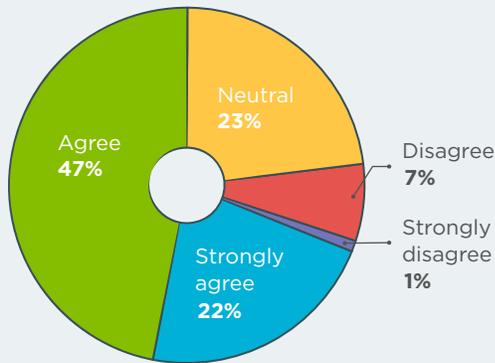
38

*Please rate the statement below:*  
**I feel supported by my administration.**



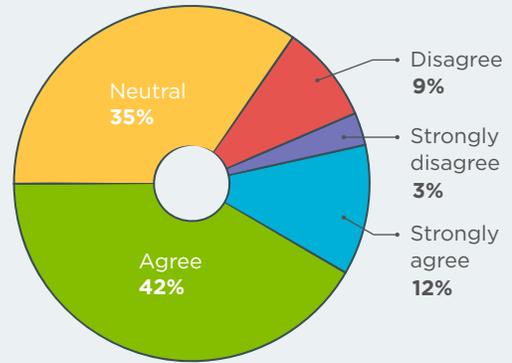
39

*Please rate the statement below:*  
**I feel supported by my building colleagues.**



40

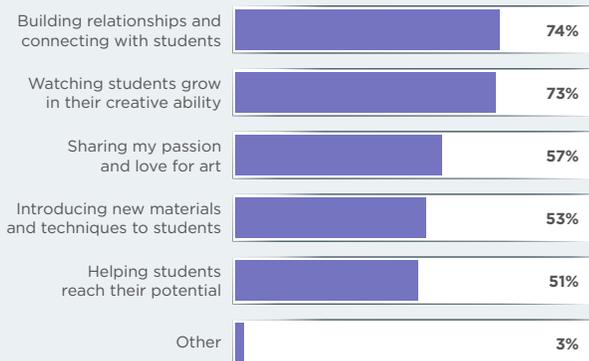
*Please rate the statement below:*  
**I feel supported by parents and the community.**



41

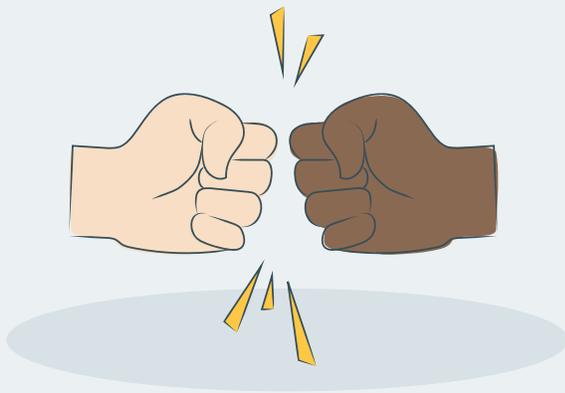
**What is your biggest joy as an art teacher?**

*Question allowed for multiple selections.*



### 1. We are back to normal! (But are we really?)

This school year brought high hopes that things would be “back to normal.” While the majority of us (88%, to be exact) are back in our classrooms with traditional, in-person learning, [we all know that things are still far from normal!](#)



### 2. We work well with others and are team players.

We teach our students that collaboration fosters key skills, such as communication, respect, and time management, just to name a few. Our students are fortunate to learn from amazing art teachers who set the example! 61% of art teachers who responded to our survey are doing cross-curricular work with colleagues. Not only does it grow us, but it benefits our students too.

### 3. We love having the freedom to come up with our own lessons and resources, but we need more time!

Creativity is our expertise, and many of us enjoy tapping into it when ideating engaging lessons and composing helpful resources. The vast majority of us are fortunate enough to have say and control in what we teach. Approximately three out of four art teachers make their own curriculum resources. Despite the freedom, we still do our due diligence and ensure our lessons align with [NCAS](#), state standards, or district/school mandated standards.





#### 4. We need more administrative support, including relevant professional development.

When was your last school or district PD that was helpful to you as an art teacher? If you are stumped for an answer, you are not alone! Half of the art teachers who responded think their PD could use a little improvement with a dose of art ed relevancy. This feedback goes hand-in-hand with the 41% of us who feel a lack of respect as art educators. If you think you are not being shown the same respect as general classroom teachers or other core content areas, [it is time to advocate for the arts, your jobs, and your programs!](#) When we show the administration how valuable our program is, we can better champion our specific PD needs.

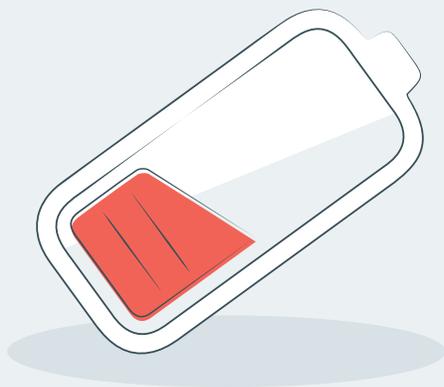
#### 5. We are struggling with behavior management across the board.

Coming out of isolation and quarantines, this year has been a rough one for classroom management! Half of the art teachers who responded reported that behavior management is a challenge. And no wonder—[solid classroom management is based on a strong rapport with students.](#) What do we expect when students have not been in a physical classroom with their teacher (or each other) for the past two years?



#### 6. We are getting burned out faster than usual.

There are so many extra responsibilities on teachers' shoulders this year. Excessive absences for students and teachers mean more prep work, slower pacing, and a ton more coverage and duty assignments. This often leaves very little time left for us to do our job in the first place! The stats corroborate this. Over half of the art teachers said they now face burnout at least once a week, compared to the 29% of teachers last year.



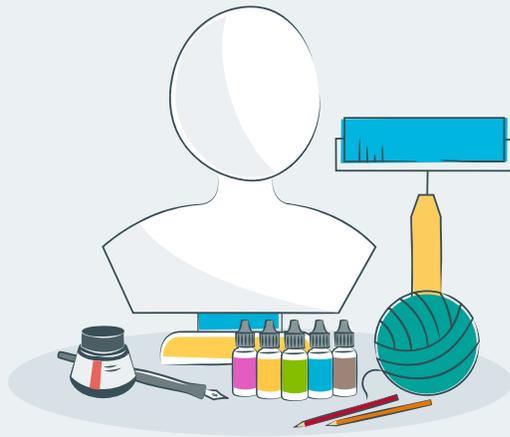
### 7. We continue to stretch our budgets in the most innovative ways!

Even though the data showed an increase (from roughly \$1,800 to \$1,900) in our budgets this year, we all know that, when spread across our average of 346 students, it comes to less than \$6 per student. That's nothing! Art teachers have stepped up to the challenge of stretching funds and materials in the most unconventional ways with entire lessons made from [cardboard](#), [old electronics](#), [clever supply hacks](#), and [donations from the community](#).



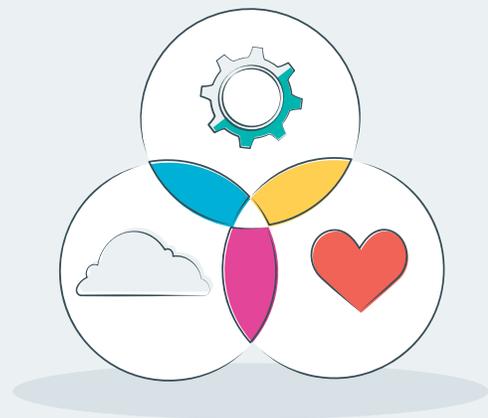
### 8. We are still experts at two-dimensional art.

When it comes to drawing and painting, 90% of us are hands-down confident and comfortable. While it is common to have a favorite medium or medium of expertise, as art teachers, we want to strive to be proficient in as many mediums and techniques as possible. In doing so, we can be better equipped to introduce them to our students!



### 9. Our focus is still going strong with SEL.

On par with last year, more than half of responding art teachers are continuing to focus on [social-emotional learning](#). For the 48% who would like to take PD in SEL, we have a course, [Social-Emotional Learning in the Visual Arts](#), a limited series podcast, [The Art of SEL](#), and a PRO Pack, [Social-Emotional Learning](#).



**10. Our biggest joy continues to be watching students grow creatively.**

Despite all the struggles and lack of respect for our profession, our artists keep us going. There is nothing better than watching that spark ignite in our students as they **discover something new**, **push their thinking outside the box**, or **take on leadership roles**.

