THE 13 PILLARS OF ART EDUCATION
ORGANIZED INTO THE FOLLOWING TOPICS AND SUBTOPICS

- Advocacy
  - Administration
  - Advocacy through Technology
  - Art Clubs
  - Art Shows
  - Building Your Program
  - Data-Driven Advocacy
  - Displays
  - Fundraising/Grant Writing
  - Parents & PTO/PTSA
  - Staff and Colleagues
  - Students

- Assessment
  - Assessing a Choice-Based Program
  - Assessment as Advocacy
  - Critiques & Reflections
  - Data Collection/Tracking Growth
  - During Instruction (Formative)
  - End of Instruction (Summative)
  - Portfolios
  - Prior to Instruction (Initial)
  - Technology-Assisted Assessment

- Classroom Management
  - Behavior Management
  - Classroom Climate and Community
  - Classroom Layout/Seating
  - Controversial Topics
  - Parent Communication
  - Planning for Substitutes
  - Reward Systems
  - Routines and Procedures
  - Safety in the Art Room
  - Student Engagement
  - Utilizing Volunteers

- Creativity
  - Exercises
  - Instructional Materials
  - Learning from Mistakes
  - Making Your Own Art
  - Multiple Intelligences
  - Play
  - Process over Product
  - STEAM/PBL
  - TAB/Choice
  - Theories
  - Unconventional Media

- Curriculum
  - Common Core
  - ELOs/SLOs/“I Can” Statements
  - Lesson Planning
  - NCCAS

- Curriculum (Cont.)
  - Planning/Revising Curriculum (Scope & Sequence)
  - Revising Curriculum
  - State Standards
  - Vocabulary

- Differentiation
  - Adaptations
  - Age Differentiation
  - Art Therapy
  - Autism
  - Early Childhood
  - English Language Learners
  - Gifted and Talented
  - Interest Inventories
  - Special Education
  - Using Choice to Differentiate

- Instructional Strategies
  - Choice-Based Centers
  - Cooperative Learning
  - Demonstrating
  - Field Trips/Service Learning
  - First Day Activities
  - Flipped/Blended Classrooms
  - Multiple Intelligences
  - Student-Led Inquiry
  - Technology-Enhanced Strategies
  - Using Resources/Sketchbooks

- Media/Techniques
  - Architecture
  - Ceramics
  - Color Theory
  - Cultural Techniques
  - Digital
  - Drawing
  - Fiber/Book Art
  - Jewelry Making/Glass
  - Multi-Media
  - Painting
  - Printmaking
  - Sculpture

- Methods/Approaches
  - Arts Integration
  - DBAE
  - Design Thinking
  - Montessori/Reggio/Waldorf
  - STEAM/ PBL
  - Studio Habits of Mind
  - TAB/Choice
  - Visual Culture
  - VTS (Visual Thinking Strategies)

- Organization
  - Art on a Cart/Traveling
  - Artwork Organization/Displays
  - Classroom Layout/Seating
  - Classroom Visuals/Décor
  - Clean-Up
  - Curriculum Organization
  - Supply Ordering
  - Supply Organization
  - Teacher Desk Organization
  - Time Management

- Philosophies
  - Art History/Contemporary Art
  - Community Connections
  - Contemporary E/Ps
  - Cross Curricular
  - Cultural Connections
  - Literacy
  - Service Learning
  - Social Issues/Current Events
  - Techniques/Process
  - Technology
  - The 4 Cs
  - Themes
  - Traditional E/Ps

- Professional Development
  - Certification & Advanced Degrees
  - Dressing for the Art Room
  - Finding Relevant PD
  - General Advice
  - Mentoring/Student Teachers
  - Obtaining and Starting a Job
  - Passion for Teaching
  - PLCs/PLNs
  - Professional Organizations
  - Teacher Evaluation

- Technology
  - Animations/Augmented Reality
  - Art Room Equipment
  - Assessment
  - Digital Photography
  - Digital Portfolios
  - Flipping
  - Graphic Design
  - iPads/Apps
  - Learning Management System
  - Online Resources
  - Social Media